



Zanele Muholi is not a Third World Lesbian. Exhibiting a South African Queer Artist in Germany

Anika Fuchs

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Seminar paper from the year 2015 in the subject Politics - International Politics - Region: Africa, grade: 1.0, Free University of Berlin (Otto-Suhr-Institut), course: Issues of postcolonial transformation in Africa, language: English, abstract: This paper outlines a museum exhibition of selected photographs by the South African Queer artist Zanele Muholi. My aim for this exhibition is on the one hand to make South African Queers visible, and on the other hand to challenge mainstream Western (and racist) notions of gender in an African society. In addition to this, I want to question whether it is possible to display such photographs in a museum without reproducing the colonial gaze.

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