



Shakespeare and Cognition: Aristotle's Legacy and Shakespearean Drama

Arthur F. Kinney

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Shakespeare and Cognition examines the essential relationship between vision, knowledge, and memory in Renaissance models of cognition as seen in Shakespeare's plays. Drawing on both Aristotle's Metaphysics and contemporary cognitive literary theory, Arthur F. Kinney explores five key objects/images in Shakespeare's plays – crowns, bells, rings, graves and ghosts – that are not actually seen (or, in the case of the latter, not meant to be seen), but are central to the imagination of both the playwright and the playgoers.



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