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Daniel Marcondes Gohn

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Tomando como ponto de partida o atual contexto de música e tecnologia, com as facilidades e problemáticas trazidas por amplas possibilidades comunicacionais do mundo moderno, a educação musical realizada a distância é abordada neste livro, tendo em vista a formação de professores de música. A descrição da experiência de educação musical a distância realizada em vários países, apresenta um panorama das abordagens atuais para essa educação, indicando caminhos possíveis para professores de música.



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