



Balancing the Books: Faulkner, Morrison and the Economies of Slavery (Literary Criticism and Cultural Theory)

Erik Dussere

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Balancing the Books represents a sophisticated examination of the ongoing engagement of American literature with the economies of slavery through the works of William Faulkner and Toni Morrison. Both Faulkner and Morrison write about the relationship between race, identity, and history, and about how the legacies of slavery linger in the lives and actions of their characters, although the narrative strategies through which they render these themes ultimately diverge. Dussere brings considerations of debt and repayment, exchange and accounting, and capital and the market-concepts inseparable from any consideration of race in the construction of the American nation-into dialogue with the work of Faulkner and Morrison to produce an outstanding work of literary and cultural criticism.



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