



Romanticism and Blackwood's Magazine: 'An Unprecedented Phenomenon' (Palgrave Studies in the Enlightenment, Romanticism and the Cultures of Print)

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Romanticism and Blackwood's Magazine is inspired by the ongoing critical fascination with *Blackwood's Edinburgh Magazine*, and the burgeoning recognition of its centrality to the Romantic age. Though the magazine itself was published continuously for well over a century and a half, this volume concentrates specifically on those years when William Blackwood was at the helm, beginning with his founding of the magazine in 1817 and closing with his death in 1834. These were the years when, as Samuel Taylor Coleridge put it in 1832, Blackwood's reigned as 'an unprecedented Phenomenon in the world of letters.' The magazine placed itself at the centre of the emerging mass media, commented decisively on all the major political and cultural issues that shaped the Romantic movement, and published some of the leading writers of the day, including Coleridge, Thomas De Quincey, John Galt, Felicia Hemans, James Hogg, Walter Scott, and Mary Shelley.



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