



Making Homes in the West/Indies: Constructions of Subjectivity in the Writings of Michelle Cliff and Jamaica Kincaid (Literary Criticism and Cultural Theory)

Antonia Macdonald-Smythe

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This study focuses on the ways in which two of the most prominent Caribbean women writers residing in the United States, Michelle Cliff and Jamaica Kincaid, have made themselves at home within Caribbean poetics, even as their migration to the United States affords them participation and acceptance within its literary space.



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