



## **Arthurian Literature and Christianity: Notes from the Twentieth Century (Garland Library of Medieval Literature)**

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Intended as "the other bookend" to Jessie Weston's work some eighty years earlier, this essay collection provides a careful overview of recent scholarship on possible overlap between Arthurian literature and Christianity. From Ritual to romance and Notes, taken together, bracket contemporary inquiry into the relationship (if any) between Jesus and Arthur. T.S. Eliot's "The Waste Land" is here regarded as one strand joining this matter to many a recent literary riddle (such as the meaning of the term "postmodernism"). Without reprinting work readily available elsewhere and no longer subject to revision through dialogue with fellow contributors, Notes attempts to do justice to all sides in twentieth century exploration of christianity's contribution to an art form which is also grounded in early European polytheism ("paganism").



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