



Writing and Society: Literacy, Print and Politics in Britain 1590-1660

Nigel Wheale

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This overview of debates in literary critical theory and historiography includes facsimile pages with commentary from the most influential books of the period. The author describes and analyses:

- * the development of literacy by status, gender and region in Britain
- * structures of patronage and censorship
- * the fundamental role of the publishing industry
- * the relation between elite literary and popular cultures
- * and the remarkable growth of female literacy and publication.

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