



Improving Teaching and Learning in the Arts (Looking Afresh at the Primary Curriculum Series)

Gloria Callaway, Mary Kear

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Covers the contribution of arts to children's learning from Art and Design, Design for Technology to Drama and Music. The book also looks at the state of the arts in primary schools, and includes an evaluation of the relationships between the arts and those moral, spiritual, cultural and social values which impinge on all aspects of the arts and arts education. Each subject within the arts curriculum is considered separately to illustrate the general and specific issues which influence the work of the class teacher. The book also takes on the current thorny issue of assessment, recording and reporting, offering strategies for ways of responding to children's work, and suggestions for accumulating evidence on which to base assessment.

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