



Ethnodrama: An Anthology of Reality Theatre (Crossroads in Qualitative Inquiry)

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Ethnodrama: An Anthology of Reality Theatre contains seven carefully-selected ethnodramas that best illustrate this emerging genre of arts-based research, a burgeoning but evident trend in the field of theatre production itself. In his introduction to ethnodrama and to the plays themselves, Salda-a emphasizes how a credible, vivid, and persuasive rendering of a research participant's story as a theatrical performance creates insights for both researcher and audience not possible through conventional qualitative data analysis. With their focus on the personal, immediate and contextual, these plays about marginalized identities, abortion, street life and oppression manage a unique balance between theoretical research and everyday realism.

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