



Cinema and the Swastika: The International Expansion of Third Reich Cinema

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Cinema and the Swastika is the very first publication to bring together comparative research on the international expansion of the Third Reich cinema. This volume investigates various attempts to economically, politically and culturally infiltrate the film industries of 20 countries or regions Nazi Germany occupied, befriended or entertained 'neutral' relationships with. Countries and regions covered included Western and Central Europe, Italy, Japan, Scandinavia, Spain, the South Americas, the USA and (in a new chapter for the paperback edition) the occupied Eastern Territories (Soviet Union, Baltic States and Poland). The book also features assessments of the International Film Chamber, through which propaganda minister Goebbels tried to take lead of the 'Film Europe' movement, and of Hispano Film, through which German cinema tried to conquer Spanish markets.

Cinema and the Swastika includes contributions from internationally acclaimed specialists. The hardback version of this book, which has been revised for this paperback edition, was enthusiastically received and won the 2007 Willy Haas Award for books on German cinema.



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