



Visions of Camelot: Great Illustrations of King Arthur and His Court (Dover Fine Art, History of Art)

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Every generation has a chance to rediscover the ageless tales from Arthurian myth. But who *was* King Arthur? Was he a great and noble king, a strong warrior chieftain, a Celtic deity, or a compelling character of myth and legend? The lack of solid evidence has fueled fierce debate among scholars and historians. But whether or not we can verify his existence — or guess at his appearance — a gallery of important artists have used their prodigious talents to depict King Arthur and his compatriots in a range of creative styles. This stunning array of 148 color and black-and-white illustrations compiles the best of this artwork. This unique collection presents interpretations of medieval times and the chivalric code — from simply elegant to lavishly ornate — by legends N. C. Wyeth, Aubrey Beardsley, William Russell Flint, Howard Pyle, and others. Accompanied by an introduction to each artist and his work, this visual feast is a triumph of creativity and a tempting invitation to return to the spellbinding world of Camelot.



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