



Performing European Memories: Trauma, Ethics, Politics (Studies in International Performance)

Milija Gluhovic

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Performing European Memories: Trauma, Ethics, Politics explores the intersections between contemporary European theatre and performance, the interdisciplinary field of memory studies, and current preoccupations with the politics of memory in Europe. Asking whether a genuinely shared European memory is possible while addressing the dangers of a single homogenised European memory, this important book examines the contradictions, specificities, continuities and discontinuities in the European shared and unshared pasts as represented in the works of Harold Pinter, Tadeusz Kantor, and Heiner Müller, Andrzej Wajda, Artur ?mijewski and other European artists. Gluhovic shows different ways in which these artists engage with the traumatic experiences of the Holocaust, the Stalinist Gulags, colonialism, and imperialism, challenge their audiences' historical imagination, and renew their affective engagement with Europe's past.

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