



Kingship and Love in Scottish Poetry, 1424-1540

Joanna Martin

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Looking at late medieval Scottish poetic narratives which incorporate exploration of the amorousness of kings, this study places these poems in the context of Scotland's repeated experience of minority kings and a consequent instability in governance. The focus of this study is the presence of amatory discourses in poetry of a political or advisory nature, written in Scotland between the early fifteenth and the mid-sixteenth century. Joanna Martin offers new readings of the works of major figures in the Scottish literature of the period, including Robert Henryson, William Dunbar, and Sir David Lyndsay. At the same time, she provides new perspectives on anonymous texts, among them *The Thre Prestis of Peblis* and *King Hart*, and on the works of less well known writers such as John Bellenden and William Stewart, which are crucial to our understanding of the literary culture north of the Border during the period under discussion.

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