



The Cambridge Companion to Elizabeth Bishop (Cambridge Companions to Literature)

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Elizabeth Bishop is increasingly recognized as one of the twentieth century's most important and original poets. Initially celebrated for the minute detail of her descriptions, what John Ashbery memorably called her 'thinginess', Bishop's reputation has risen dramatically since her death, in part due to the publication of new work, including letters, stories, and visual art, as well as a controversial volume of uncollected poems, drafts, and fragments. This Companion engages with key debates surrounding the interpretation and reception of Bishop's writing in relation to questions of biography, the natural world and politics. Individual chapters focus on texts such as *North and South*, *Questions of Travel*, and *Geography III*, while offering fresh readings of the significance of Nova Scotia, Massachusetts, and Brazil to Bishop's life and work. This volume explores the full range of Bishop's artistic achievements and the extent to which the posthumous publications have contributed to her enduring popularity.



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