



Buffy the Vampire Slayer: The Script Book, Season Two, Volume 2

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The fourth collection of the original shooting scripts from the hottest show on television. The phenomenal success of *Buffy the Vampire Slayer* is owing to a great extent to the quality of the writing. Robert Hanks, TV critic of *The Independent*, wrote in September 2000: "One of the most consistently brilliant piece of popular entertainment ever...it mixes these broad emotions with real sadness, shifting from wisecracks to loss, self-doubt and utter loneliness without missing a beat. It would be absurd to compare the show's writing to Shakespeare, but there aren't many other precedents for the way it refuses to observe the conventional divisions between comedy and tragedy." *The Observer* acknowledged the same qualities: "Pulling off these shifts in tone from humour to horror to high emotion is a tribute to the strength of the writing." The *Buffy* scripts are as rewarding and as entertaining on the page as they are on screen. Now thanks to Pocket Books' volume-by-volume publication of the complete collected scripts from the show, fans can savour every moment of high emotion or of wisecracking quick-fire dialogue. With the added bonus of the original production notes and scenes that were cut from the final aired episodes for length, these are essential reading for all students of TV scriptwriting and a must for *Buffy*'s devoted legion of fans. **SEASON 2 VOLUME 2** contains the following six scripts: *Lie To Me*: *The Dark Age*: *What's My Line Part 1*: *What's My Line Part 2*: *Ted*: and *Bad Eggs*.



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