



# Advanced Crime Scene Photography, Second Edition

*Christopher D Duncan*

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## **Advanced Crime Scene Photography, Second Edition** Christopher D Duncan

The ability to thoroughly and properly document a crime scene through photography is a must for crime scene investigators. Regardless of the time of day, weather conditions, or confines in which a piece of evidence is concealed, photographs must be true and accurate. Capturing all the pertinent information and evidence for use during an investigation and testimony is critically important. Evidence is commonly found in less-than-photographically-friendly environments. Possessing the knowledge and skills necessary to properly photograph those difficult-to-image subjects is vitally important.

Advanced Crime Scene Photography explains how to identify crime scene challenges, design plans to capture images correctly, and execute those plans successfully. Seamlessly integrating photography principles with corresponding applications in crime scene photography—moving progressively from basic to more advanced concepts—this book demonstrates how to record photographs in low-light conditions, including the use of flash and painting with light techniques. The book also addresses a variety of topics including impression evidence, fire scenes, laser trajectories, macro-photography, and ultraviolet and infrared photography.

Offering tips on everything from creating compelling photos on a limited budget to the photography of Luminol reactions, this **Second Edition**:

- Features a new chapter on photographing fire scenes, presenting solutions to problems commonly faced by fire investigators
- Includes the addition of review questions and photography assignments at the end of each chapter
- Contains more than 250 full-color images and photographs

Anyone can take a photograph in perfect lighting, with the subject sitting out in the open and already positioned for the best composition. **Advanced Crime Scene Photography, Second Edition** provides crime scene investigators with a comprehensive, step-by-step resource on crime scene photography under the most difficult and adverse conditions.



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