



Reformations of the Body: Idolatry, Sacrifice, and Early Modern Theater (Early Modern Cultural Studies Series)

Jennifer Waldron

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Reformations of the Body establishes new ties between theology and theatricality in the time of Shakespeare, juxtaposing original readings of religious thinkers such as John Calvin with case studies of influential tragedies such as *Doctor Faustus* and *Othello*. While current accounts of the Reformation often assume that Protestant iconoclasts devalued sensory experience and bodily praxis, Jennifer Waldron shows how and why the human body and the bodily senses retained sacred value after the Reformation. In readings of scenes of providential revival, bloody pacts with the devil, and sacrificial rites of revenge, she shows how theological problems became tightly bound to the living medium of theater itself.

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