



Ecology and Environment in European Drama (Routledge Advances in Theatre & Performance Studies)

Downing Cless

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Looking at European drama through an ecological lens, this book chronicles nature and the environment as primary topics in major plays from ancient to recent times. Cless focuses on the few, yet well-known plays in which nature is at stake in the action or the environment is a dramatic force. Though theater predominantly explores human and cultural themes, these plays fully display the power of the other-than-human world and its endangerment during the history of Europe. While offering a broad overview, the book features extensive case studies of several playwrights, plays, and eco-theater productions: Aristophanes' *The Birds*, Marlowe's *Doctor Faustus*, Shakespeare's *A Midsummer Night's Dream* and *The Tempest*, and Giraudoux's *The Madwoman of Chaillot*. In each case, Cless connects nature in the play to nature in the life of the playwright based on biographical research into the understanding of natural philosophy and awareness of the immediate environment that influenced the specific play. The book is one of the first of its kind in a growing field of ecocriticism and emerging eco-studies of theater.



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Jennifer Carter:

Spent a free time and energy to be fun activity to perform! A lot of people spent their sparetime with their family, or their friends. Usually they carrying out activity like watching television, gonna beach, or picnic inside the park. They actually doing same every week. Do you feel it? Do you want to something different to fill your personal free time/ holiday? Could possibly be reading a book can be option to fill your totally free time/ holiday. The first thing you will ask may be what kinds of publication that you should read. If you want to try out look for book, may be the book untitled Ecology and Environment in European Drama (Routledge Advances in Theatre & Performance Studies) can be fine book to read. May be it could be best activity to you.

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