



Six Easy Pieces (based on Mozart's opera "The Magic Flute," K. 620): Advanced Piano Duets (1 Piano, 4 Hands) (Alfred Masterwork Edition)

Christian Gottlob Neefe, Wolfgang Amadeus Mozart

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The *Six Easy Pieces* arranged by German composer, conductor, and organist Christian Gottlob Neefe (1748--1798) are inspired by the original vocal/orchestral score of *The Magic Flute*. These pieces are idiomatic piano duets (one piano, four hands) that remain faithful to the original composition. Filled with wit and charm, they contain many of the memorable elements of the opera: Papageno's magic bells, gentle love duets, tenderhearted trios, and lively arias. Based on the 1793 first edition, Neefe's dynamics, articulations, and phrase marks have been preserved. Editorial suggestions have been given in parentheses and footnotes to aid in performance.

Titles:

- * No. 1 ("Der Vogelfänger bin ich ja" / "Yes, I am the bird catcher")
- * No. 2 ("Bei Männern, welche Liebe fühlen" / "In men who know the feeling of love")
- * No. 3 ("Soll ich dich, Theurer, nicht mehr sehn?" / "Shall I, dear one, never see you again?")
- * No. 4 ("Das klingen so herrlich" / "That sounds so pretty")
- * No. 5 ("Ein Mädchen oder Weibchen" / "A sweetheart or a little wife")
- * No. 6 ("Klinget, Glöckchen, klinget!" / "Ring, little bells, ring!")

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