



Komposition mit La Gioconda, 1914 (German Edition)

Elisabeth Falgner

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Studienarbeit aus dem Jahr 2002 im Fachbereich Kunst - Malerei, Note: 2, Ludwig-Maximilians-Universität München (Institut für Kunstgeschichte), Veranstaltung: Hauptseminar Kasimir Malewitsch und die Parameter der Moderne, Sprache: Deutsch, Abstract: Im folgenden werde ich ein Werk des russischen Künstlers Kasimir Malewitsch mit dem Titel „Komposition mit La Gioconda“, datiert auf das Jahr 1914, beschreiben, also mit eigenen Worten zu erfassen versuchen, was ich sehe. Dann analysiere ich Elemente wie Schriftzüge, Symbole und ähnliches, das sich nicht durch bloßes Betrachten erschließt. Im Anschluss möchte ich auf die Bedeutung dieser Collage, die zur Zeit des Ersten Weltkrieges entstand, für den Künstler selbst, seine Zeitgenossen und nachfolgende Künstler eingehen. Schlüsselbegriffe definiere ich zum besseren Verständnis in Fußnoten, wem die Erläuterungen bekannt sind, kann sie einfach überspringen. Am Ende findet sich ein Verzeichnis der Literatur, die ich verwendet habe.

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