



The Cartoon Music Book

Daniel Goldmark, Charles L. Granata

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The popularity of cartoon music, from Carl Stalling's work for Warner Bros. to Disney sound tracks and *The Simpsons'* song parodies, has never been greater. This lively and fascinating look at cartoon music's past and present collects contributions from well-known music critics and cartoonists, and interviews with the principal cartoon composers. Here Mark Mothersbaugh talks about his music for *Rugrats*, Alf Clausen about composing for *The Simpsons*, Carl Stalling about his work for Walt Disney and Warner Bros., Irwin Chusid about Raymond Scott's work, Will Friedwald about *Casper the Friendly Ghost*, Richard Stone about his music for *Animaniacs*, Joseph Lanza about *Ren and Stimpy*, and much, much more.

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