



Robert Frost and Northern Irish Poetry (Oxford English Monographs)

Rachel Buxton

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This is a pioneering study of the politics of Irish-American literary connections and exchanges, offering a much-needed assessment of Frost's significance for Northern Irish poetry of the past half-century. Drawing upon a diverse range of previously unpublished archival sources, Buxton takes as her particular focus the triangular dynamic of Frost, Heaney, and Muldoon, exploring the differing strengths which each Irish poet finds in Frost's work.

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