



A Sourcebook on Feminist Theatre and Performance: On and Beyond the Stage (Worlds of Performance)

Carol Martin

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This work is a unique collection of key articles on feminist theatre and performance from The Drama Review (TDR). Carol Martin juxtaposes theory and practice to provide an exceptionally comprehensive overview of the development of feminist theatre.

This outstanding collection includes key texts by theorists such as Elin Diamond, Peggy Phelan and Lynda Hart and interviews with practitioners including Anna Deveare Smith and Robbie McCauley. It also contains full performances texts by two of the most influential and controversial practitioners of feminist theatre:

Dress Suits to Hire by Holly Hughes and *The Constant State of Desire* by Karen Finley.

A Sourcebook on Feminist Theatre and Performance is an essential purchase for students of theatre studies, performance studies and women's theatre.

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